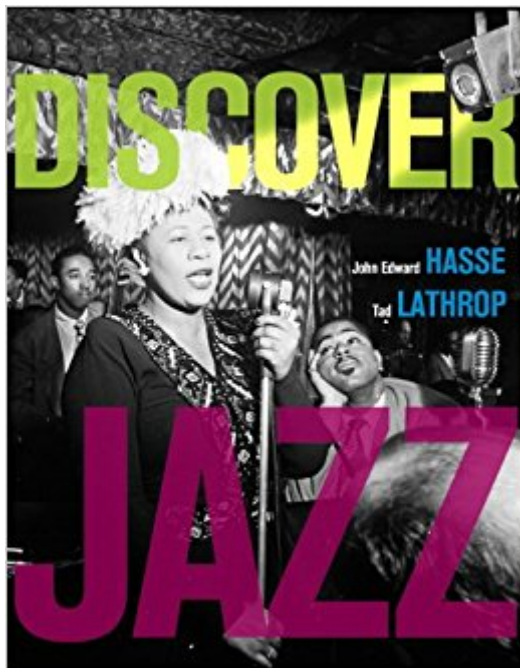


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Discover Jazz



Synopsis

Discover the whole world of Jazz! An inclusive, contextual, and student-friendly way to discover the whole world of jazz. Discover Jazz presents an inclusive overview of the history of jazz, with balanced coverage of the contributions of men and women from around the world. Emphasizing the importance of context, the text presents the story of jazz not as a simple narrative, but as a series of encounters among musicians, historical events, musical influences, and social forces. And, this student-friendly text gives readers the tools they need to actively listen to “and build their own relationships with” this great American art form. Teaching and Learning Experience Personalize Learning- The new MyMusicLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Active Listening- The authors bring the music to the foreground for the student, helping students listen to and analyze the music. Engage Student- The design of Discover Jazz alone will engage students, while key features such as the Closer Look and Issues boxes will actively involve them in learning about jazz throughout the text. Support Instructors- Discover Jazz comes with a complete support package for the instructor ranging from MyMusicLab and ClassPrep, to testing material. Note: MyMusicLab does not come automatically packaged with this text. To purchase MyMusicLab, please visit: www.MyMusicLab.com or you can purchase a valuepack of the text + MyMusicLab (at no additional cost): VP ISBN-10: 0205201164, ISBN-13: 9780205201167

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Customer Reviews

John Edward Hasse is a music historian, pianist, and award-winning author and record producer.Â Since 1984, he has served as Curator of American Music at the Smithsonian Institutionâ TMs National Museum of American History, where he founded the Smithsonian Jazz Masterworks Orchestra and Jazz Appreciation Month.Â He is the author of *Beyond Category: The Life and Genius of Duke Ellington*, and co-producer/co-author of the book-and-six-disc set *Jazz: The Smithsonian Anthology*. Â Tad Lathrop has authored, produced, or edited more than 50 books on music, including *Jazz: The First Century* and two lauded volumes on the business of music. Lathrop lectures on music and the recording industry at colleges and professional conferences, and is an accomplished guitarist who has performed at numerous venues, including New Yorkâ TMs Blue Note.

This is very helpful for the jazz survey I am taking. Gives a comprehensive guide to the beginnings of jazz music.

Exactly.

Expensive and poorly written book. Difficult to follow and understand.

Missing pages

Our professor made us use a different book, according to him this isn't the best representation of the Jazz Age.

I was among the many pre-publication reviewers for this text and decided to adopt it for my upcoming jazz history class. There are many fine jazz history survey texts out there, most notably Scott DeVeaux and Gary Giddin's text from W. W. Norton, which I have used for the last couple of years. I was first impressed with the smart layout of the book. But more than just attractive design, it does a great job of visually separating general narrative from focus on political and cultural issues, biography, musical analysis. This is very helpful for the teacher and the student to navigate. Jazz histories, like all histories, can drown you with a lot of information. Here we have the versatility to

bend more toward a social history, stylistic continuum, biography, musical analysis, or any nuance that a particular instructor may care to use. Hasse and Lathrop have brought on board a number of jazz history specialists to contribute to the book. For instance, who better to write the chapter on free jazz than John Litweiler, author of the landmark period study "The Freedom Principle" and "Ornette Coleman: A Harmolodic Life"? Or to have Krin Gabbard contribute a sidebar on jazz and film? Yet with all these contributors, the text still has a unified narrative flow. I have known John Hasse for almost thirty years and know him to be one of the most competent yet accessible scholars out there. I'm dismayed by one of the other reviewers-- the professional jazz musician-- that claims that everything in this book is "wrong." I suppose that is evidence of the cultural disconnect between the culture of the jazz professional and the culture of the jazz "academic." None of the writers in this book live in an academic ivory tower. They have their feet on the ground and many are active performing professional musicians, as am I. Potential adopters, you can trust the information in this book, from both the musical and cultural standpoint.

John Hasse and Ted Lathrop's "Discover Jazz" is a thorough look at the various styles and complex history of the music we call Jazz. Every jazz history book faces the daunting challenge of covering what's important about the development and content of the music without being superficial, and this one succeeds in those terms (imaginative instructors will find plenty of opportunity to complement the text with their own additional readings and listening). Topically arranged, the authors' presentation is a useful mix of musical history and criticism, which ranges from contemporary reviews written during the various eras the music was created to current scholarship. Importantly, the text emphasizes roots of the musical antecedents of jazz and the various routes they took to The Americas, as well as recent and current trends in the internationalization of Jazz. The synoptic tables that are included contextualize the music historically, which enables students to better appreciate the state of American culture during the decades in which Jazz was developing. The topical arrangement works well, facilitating comparisons between parallel developments in various subgenres. I am using it with success in my course "A Composer's History of Jazz" at Williams College. Andy Jaffe

Hasse and Lathrop have achieved the miraculous with their book "Discover Jazz" - they have worked laboriously to create a readable, enjoyable, insightful, and educational book about the history of Jazz, its artists and the music. Perhaps most importantly, they offer up to the reader the skills to get truly inside the music. As a dance educator, I will keep this landmark book close

by. Highly recommend to music and dance educators alike, as well as fans of jazz music.

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